

# New York Early Music Celebration

## 2013 ~ PRO MUSICA POLONIA ~ 2013

The Polish Cultural Institute (PCI) is delighted to be working in partnership with the Early Music Foundation (EMF) in support of the fourth triennial "New York Early Music Celebration" (NYEMC) scheduled for October 2013. EMF's "Celebration" is a service project designed to bring increased attention to New York's historical performance (early music) artist community. The NYEMC was inaugurated in 2004 and was praised in a *New York Times* season summary article: "At last, New York gets to brag!" In 2007 the Celebration grew to include more than ninety early music events! In 2010, the Metropolitan Museum of Art and EMF co-hosted an all-day festival, presenting the Museum's historical instruments with demonstration performances by major New York early music ensembles.

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Last August the Polish Cultural Institute New York invited Frederick Renz, founder of EMF (dubbed "a revered institution" by the *New York Times*), to witness early music performance in Poland. As a result of Mr. Renz's edifying experiences in Warsaw, Krakow, Jaroslaw and Narol, EMF and PCI formulated a plan to introduce outstanding Polish artists and to reveal the riches of Poland's historic repertoire to New York audiences in the context of a fourth NY Celebration.

"Polish Early Music" is EMF's 2013 Celebration theme. To this end, the Polish Cultural Institute will be instrumental in bringing several early music artists and ensembles from Poland as special guests of the Celebration while New York artists and ensembles will be encouraged to include Polish historical repertoire as part of their Celebration programming.

A treasury of Polish works remains rarely performed in the United States due to a paucity of readily accessible publications. To this end, with the help of a musicologist working in Poland, newly researched performance scores and published editions will be made available to all interested participating artists, adding to the compendium of more familiar western European historical repertoire.

Enriching the musical experience, EMF and the PCI will co-sponsor lectures and a panel discussion by Polish and American experts with the aim of sharing and comparing performance practice ideas and experiences as well as exposing a treasury of heretofore neglected Polish repertoire to American musicians and to New York City's classical (early) music audiences.

Early Music Foundation and the Polish Cultural Institute New York are wholeheartedly enthusiastic, working together to organize and present the 2013 New York Early Music Celebration!



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